



A table to share

by Lisa Izvozchikova

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The project is a series of 16 portraits of the same size (42 x 32 cm), oil on canvas on panel.

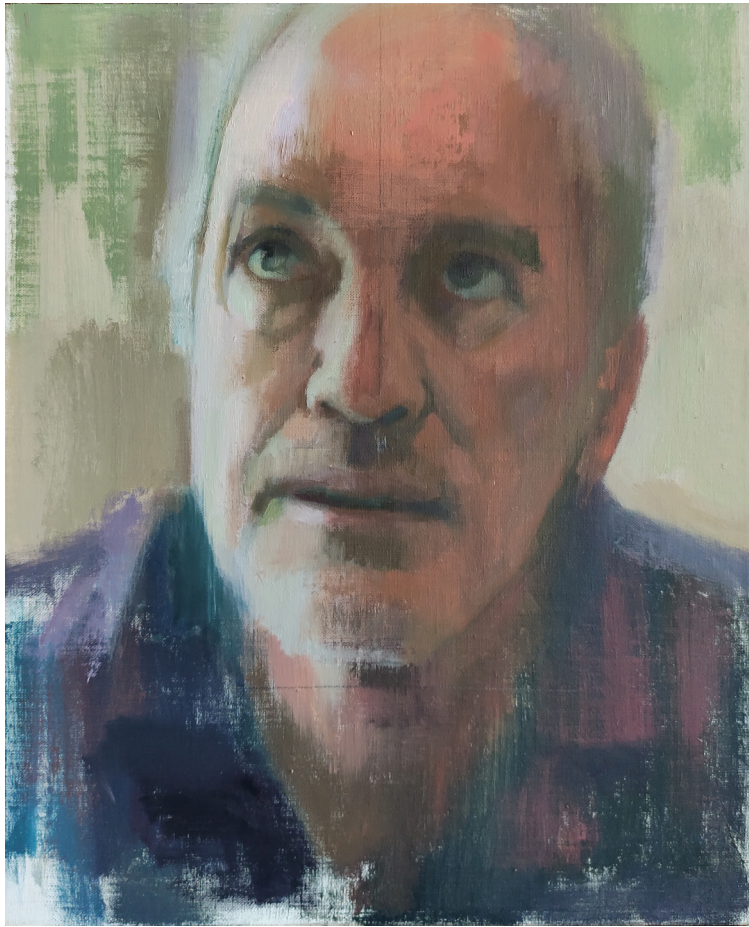
It represents local community of a small town in the south of France called Sète, local people who have lived an interesting life.

The stories are told in painting, film photography, an abstract short film and an interview.

Videos as a peek into their daily routines, short cross-references (my heroes are going to speak about each other, and the transcriptions are going to be presented alongside with the photos) for a personal dimension to the portraits and photos taken with film with a Fujica Compact camera for a romantic touch.

And, finally, the paintings as a celebration of the pictorial tradition of the past which is linked to the present with other visual media.

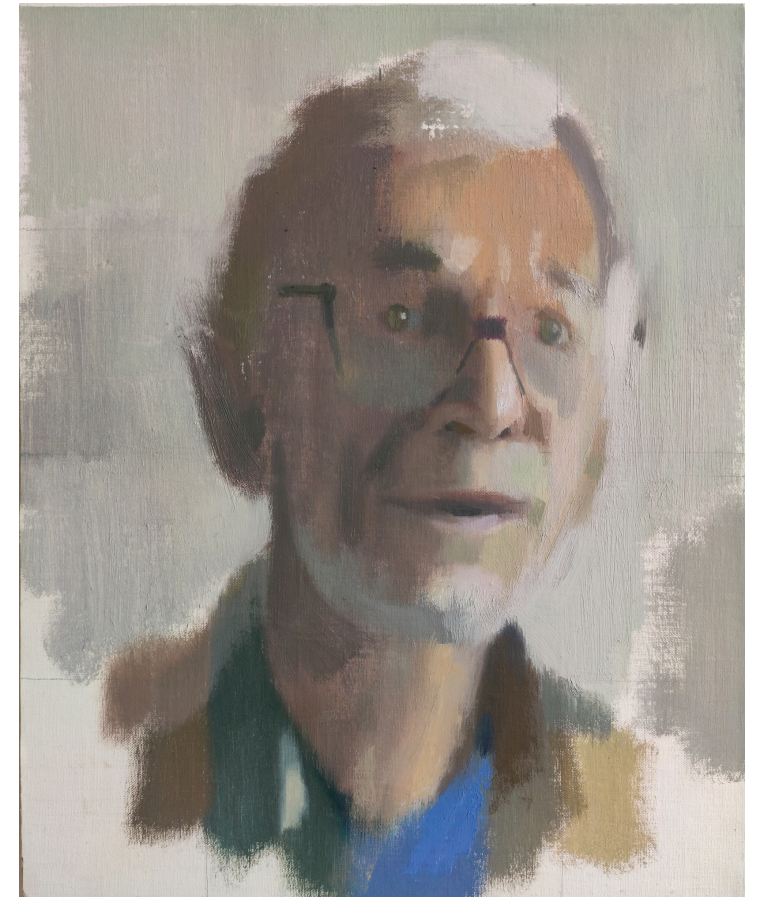
Current stage of the project



Series A table **to share** Setoise.

34 x 42 cm oil on linen canvas mounted on board

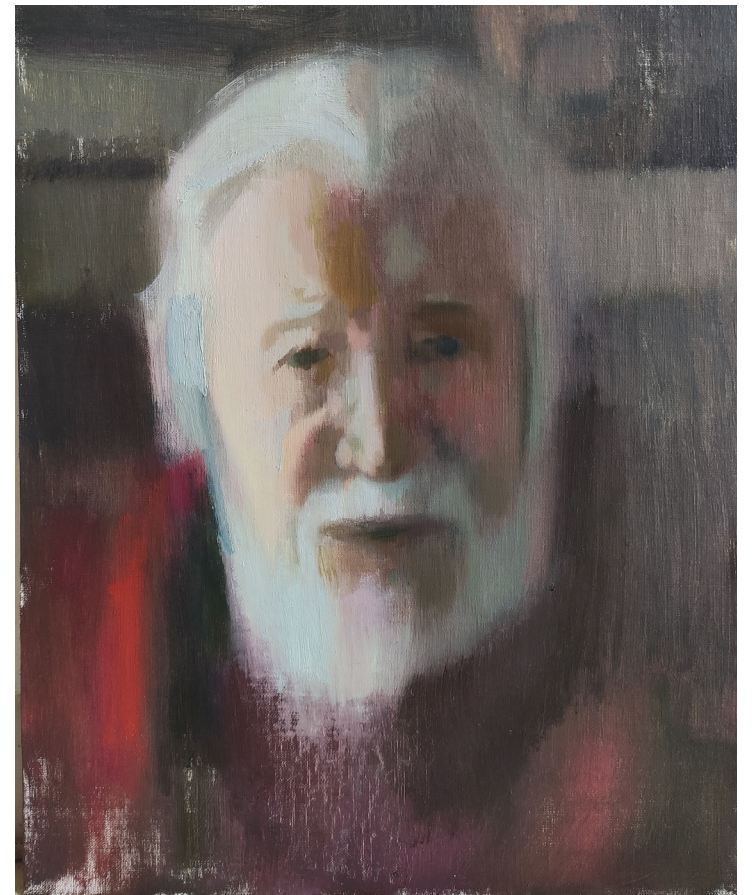
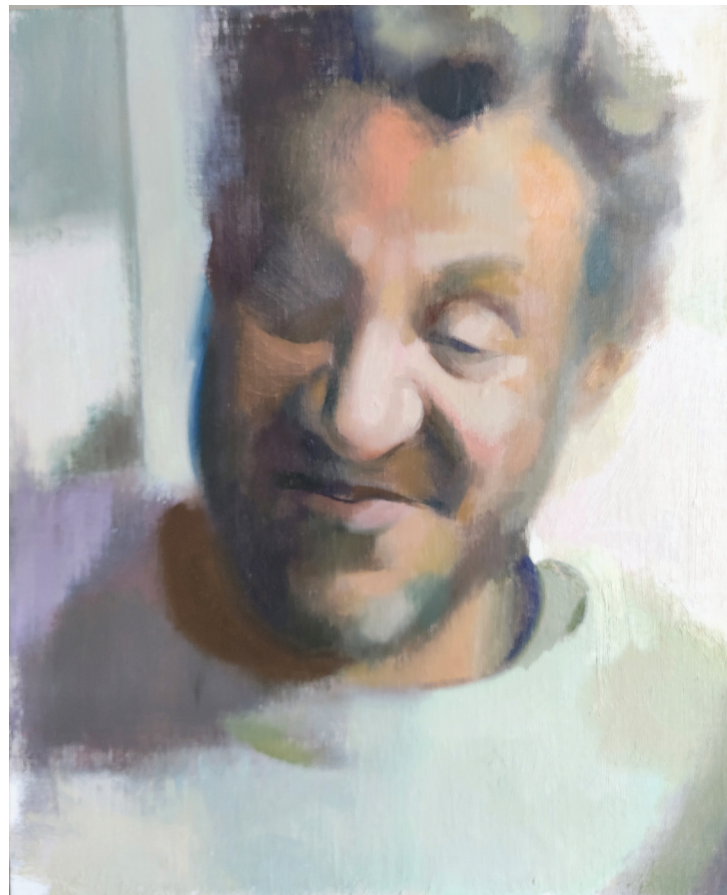
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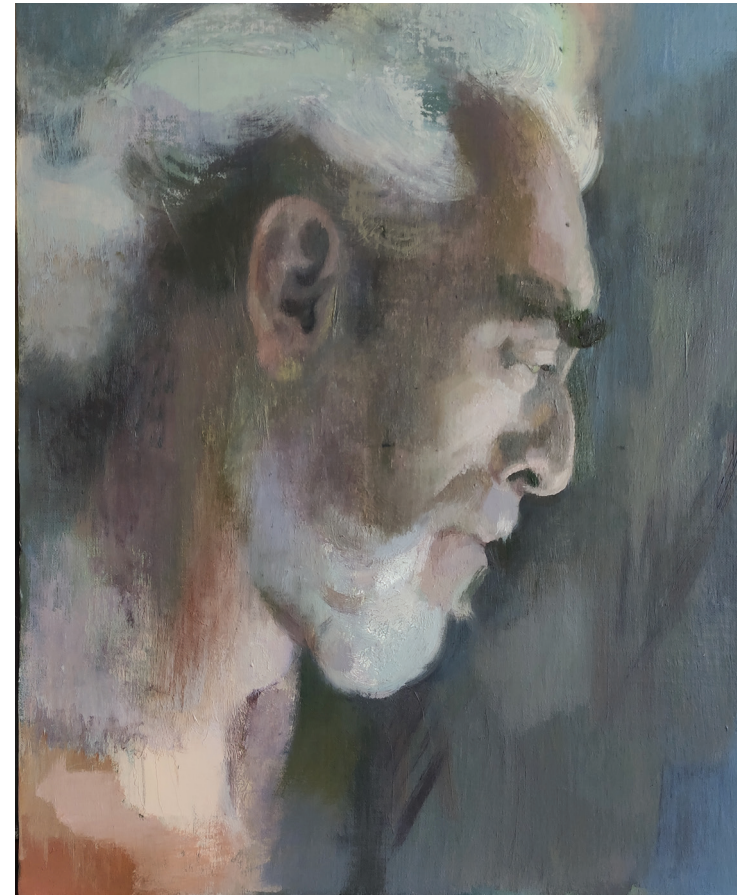
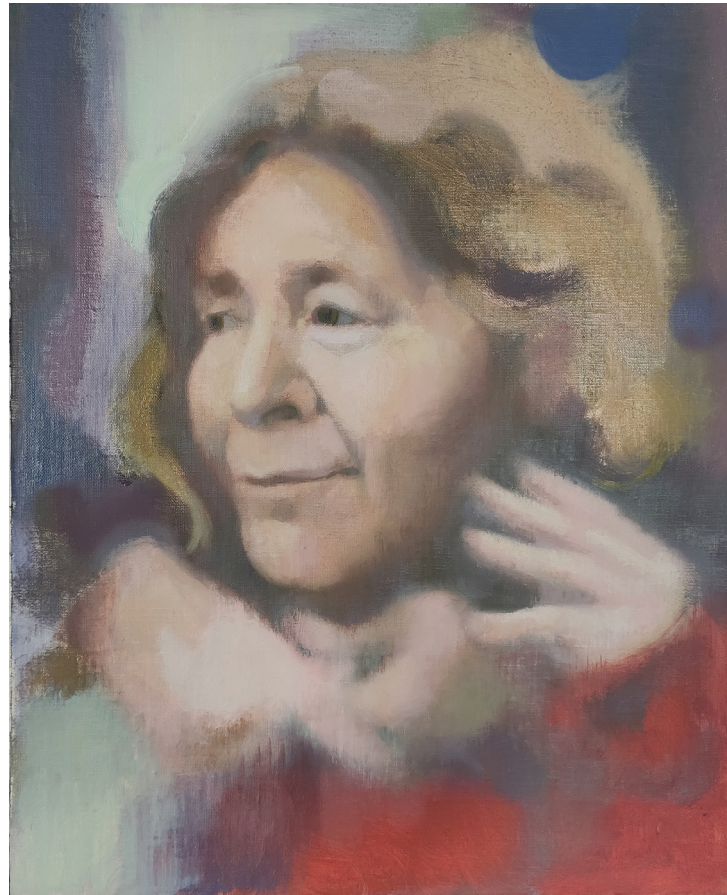
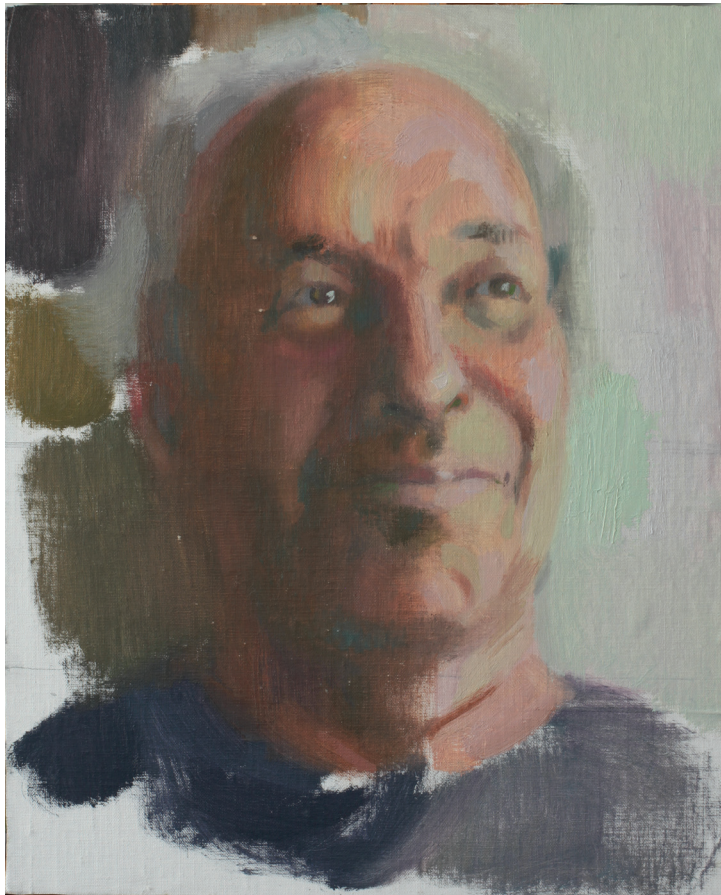
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video documentaries

As a part of my process I shoot a video documentary about each of my heroes. It is going to be screened during the exhibition on an analog TV put in front of the table.

Here's some of the shorts:

https://drive.google.com/file/d/1LUNmLo1-njuO7aKuM_htYbPwZXHkgh5k/view?usp=drive_link

https://drive.google.com/file/d/1GpxiZTROaX3MdoNjFdC3rfmryKvYbZu-/view?usp=drive_link

https://drive.google.com/file/d/1O0Q9-B-o7hootDaes9fqpAAfKITue2Q2/view?usp=drive_link

https://drive.google.com/file/d/1MoVldras4kl6n7hD6omDyGrI2Mw_UwrB/view?usp=drive_link

Interview > painting > photo & video postproduction > expo

I paint, film and interview my heroes every day and expect to make an exhibition of my project in July 2023 at Zoom Gallerie in the center of Sète.

The exhibition will present these people in all existing visual media except sculpture, so I plan to invite all attendees to dine at a shared table during the opening night and make several bread breaking dinners every following Friday to film the material for the final large piece of the project that will reflect the idea of La Cène.

Communion around a meal is a founding evocation of Humanity. In Judaism, the sharing of bread and the cutting of challah is a reassuring and very significant theme in the collective unconscious and in the genesis of Humanity and La Cène is its most famous expression.

Besides the subject La Cène, the most important references are Les Trois Baigneuses by Cézanne, Luxe, Calme et Volupté by Matisse and Idylles by Lennart Anderson, all of which carry on the tradition of depicting the festive and festival activities of Pompeian frescoes and the Greek mosaic, which gives the opportunity to reflect on different types of relationship between people and their emotions.

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