



LISA IZVOZCHIKOVA. PAINTER

PORTFOLIO 2026

ARTIST STATEMENT

Lisa Izvozchikova is a painter investigating observation and perception through the language of color masses and tonal relationships.

Her work develops through sustained engagement with everyday environments. Working from observation, she begins with expressive color structures that gradually evolve into more precise relationships of light, tone, and spatial depth.

Rather than constructing an image from drawing alone, the painting emerges through the accumulation of layers. Forms appear, dissolve, and re-emerge as the surface is repeatedly reworked. This process allows the painting to retain traces of perception itself — the shifting experience of seeing, remembering, and reconstructing the observed world

Situated between abstraction and recognition, her paintings explore how visual reality is gradually formed through the interaction of color, light, and material presence.



Portrait with a scarf.

Oil on canvas, 2024, 40 x 40 cm



Grandmothers Mirror.
Oil on canvas, 2025, 60 x 60 cm



Children at the Table. Roschino-Zelenogorsk. Close up.
Oil on canvas, 2025, 100 x100 cm



Children at the Table. Roschino-Zelenogorsk.
Oil on canvas, 2024, 100 x 100 cm



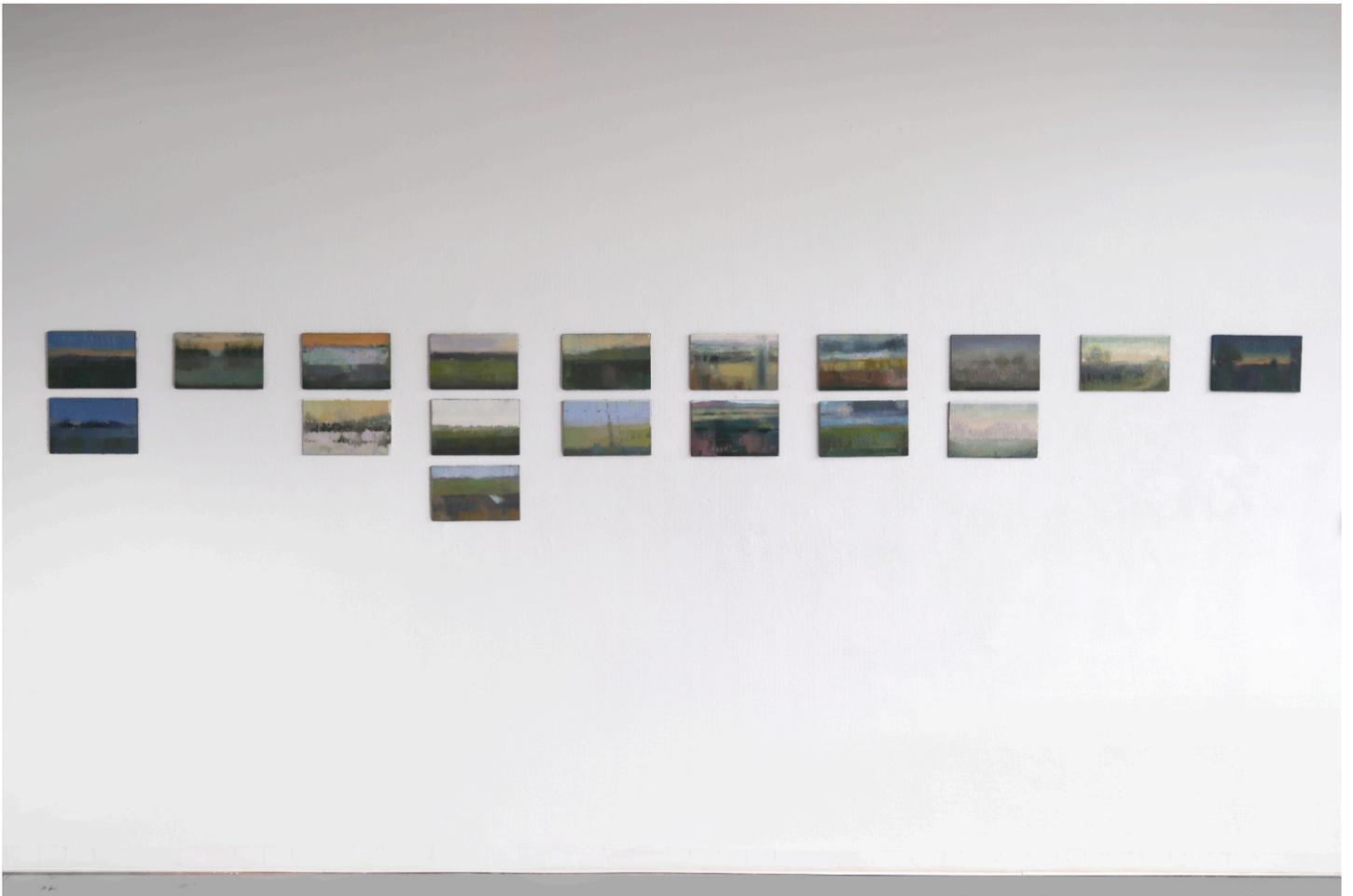
Children at the Table. Roschino-Zelenogorsk. Close up.
Oil on canvas, 2025, 100 x100 cm



Tonal Study, charcoal, 2024, 50 x 50 cm



[Seat with a View](#), series installation, 2025, oil on canvas, 19 x 30 cm



A Seat with a View series installation, 2025, oil on canvas, 19 x 30 cm

[A SEAT WITH A VIEW*](#)

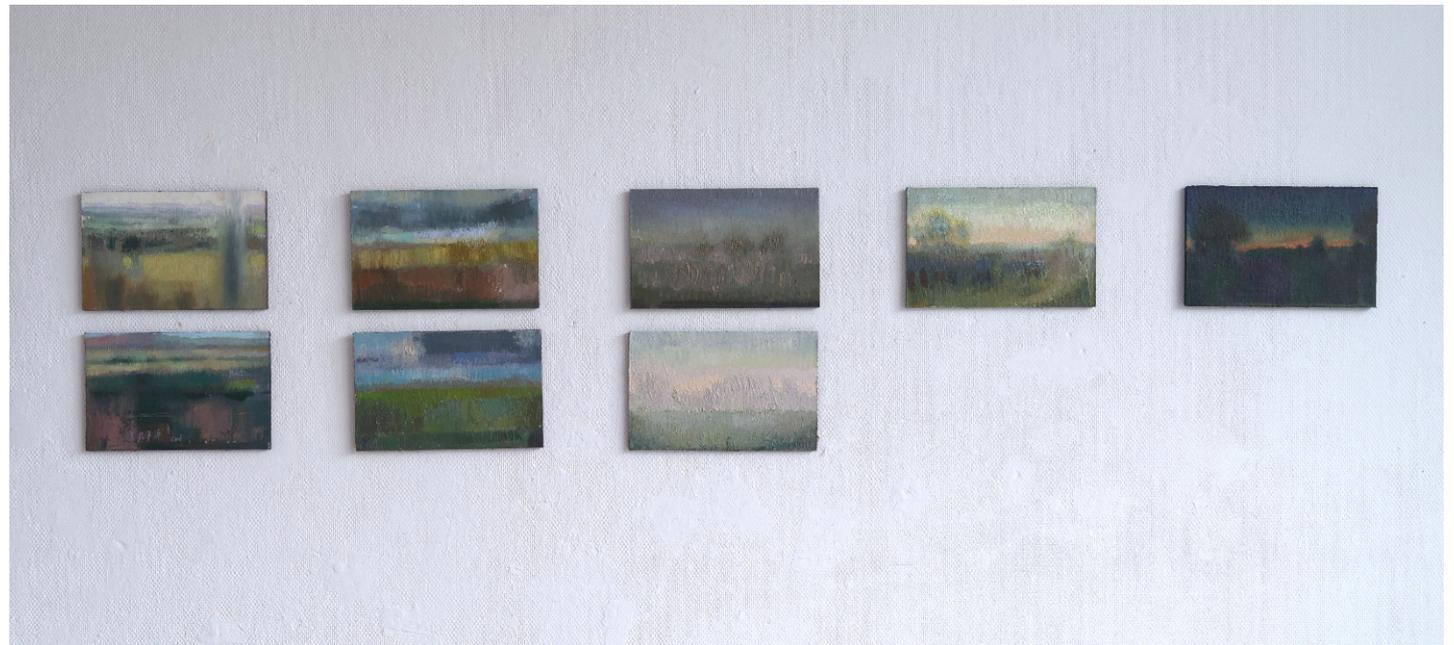
The series develops from repeated train journeys and the experience of observing the same landscape through a train window. The visual framework remains constant: a familiar view that returns day after day, almost monotonously, as the train follows the same route.

Within this repetition, subtle variations begin to emerge. Changes in light, weather, and atmosphere transform the same scene, shifting its color, rhythm, and spatial depth. The work focuses on this tension between constancy and transformation — the persistence of a recognizable structure and the singular conditions that make each moment visually distinct.

In this sense, the project reflects what philosopher Mikhail Lifshitz described as the relationship between the typical and the concrete: a recurring structure of reality that reveals itself through the particular circumstances of each moment.

Alongside the paintings, documentary sound recordings made during these journeys accompany the installation, echoing the quiet and contemplative experience of watching the landscape pass by from a train window.

*The title refers to the SNCF phrase “Siège avec vue”, randomly placed on train windows to indicate a seat with a view.



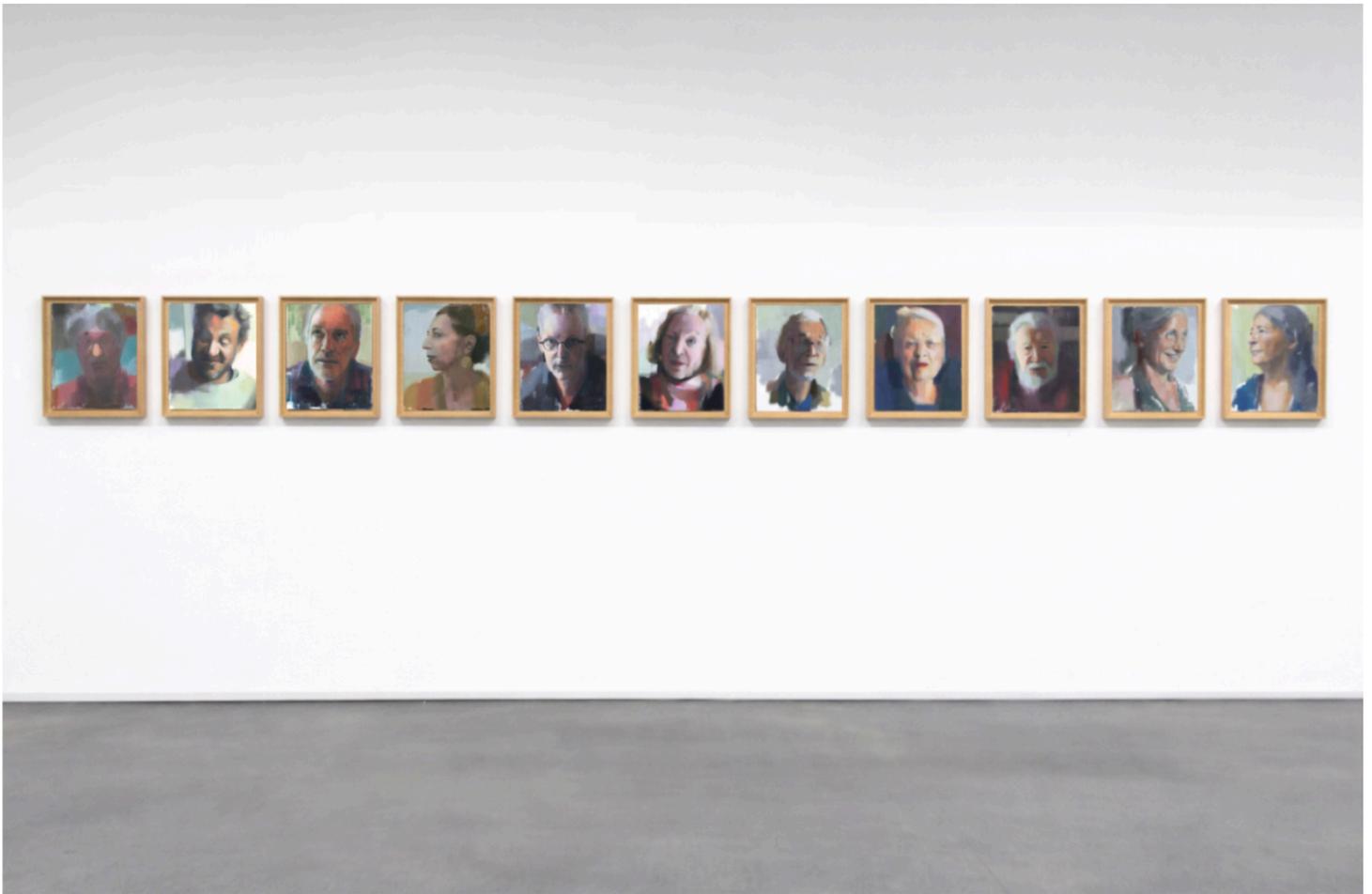
[A Seat with a View](#) series, 2025, oil on canvas, 19 x 30 cm



[*A Seat with a View*](#) series, 2025, oil on canvas, 19 x 30 cm



Children on a Boat with a Cat, 2024, oil on canvas, 90 x 75 cm



THE SHARED TABLE

Series of 16 Portraits, 42 x 32 cm, Oil on Canvas on Panel.

The Shared Table is a participatory project combining painting, portraiture, and communal dinners. The work explores how everyday rituals of gathering around food create spaces of shared attention and conversation.

During the project, Lisa Izvozchikova invited participants to dine together while she observed and painted the unfolding interactions. The resulting portraits and documentation form an installation reflecting on observation as both a social and artistic practice.





Fred, oil on canvas, 2022, 32 x 41 cm (excluding the frame)

[The Shared Table](#)

BIOGRAPHY & CV

Lisa Izvozchikova is a painter whose work investigates observation and perception through the language of color masses and tonal relationships.

Born in Saint Petersburg, she was initially trained in graphic design before turning fully to painting. She later studied at the Jerusalem Studio School, founded by painter Israel Hershberg, where painting from observation forms the core of the program.

She currently lives and works in France.

EDUCATION AND PROFESSIONAL TRAINING

- 2024 - 2026 *L'école Supérieure D'art Du Nord Pas De Calais, DNSEP Art*
- 2021 - 2022 *Hatahana Tel-Aviv Extended Academic Year Class of Adam Cohn*
- 2020 *Hatahana Tel-Aviv Summer Class of Adam Cohn*
- 2019 - 2020 *Jerusalem Studio School Full Time Master Class of Yedidya Hershberg and Deborah Sebaoun*
- 2004 *St. Petersburg State University Of Design And Technology, Graphic Design Ba*

SOLO SHOWS

- 2023 *Gallerie Zoom, Sète, France*
- 2011 *Stirka, St Petersburg, Russia*

JURIED GROUP EXHIBITIONS

- 2022 *Fitzrovia Gallery London. Hampstead Art Society*

GRANTS

- 2021 *Repatriant Artist Grant, Israel*

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